

Universität für
künstlerische und industrielle Gestaltung - Kunstuniversität Linz
Institut für Bildende Kunst
Studienzweig Bildende Kunst/Malerei und Grafik

Day dreaming

Diplomarbeit
zur Erlangung des akademischen Grades

Mag.art.

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Diplombetreuung
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Linz 22.03.2021



Let's talk about roses

The fun for those who grow roses, lies in the winter preparations. Making the roses bloom in the following spring, and taking care of the roses requires a lot of effort.

This comes in the form of cutting the strings that fixed the branches in the previous year, cutting back the old leaves to let the rose branches rest, and aligning the tips of the old branches. This all takes a lot of time, care and planning even before the new branches emerge.



Fixing the rose branches with a string is called “Anchoring”. Roses are delicate flowers, they will not bloom well if the branch tips are left to sway wildly in the wind, so they must be anchored, protected and have stability to feel happy.

Each year, time and effort must be put into pruning and anchoring rose branches so that they can go on to form your ideal landscape. This is never easy work. Even in the harsh cold winter, even if the thorns make you angry and bloody, you have to do this work. I do not think that this is a task that can be done without passion. My mother has been doing that for over 15 years.

Certainly, if you wish to grow roses occasionally, anyone can buy mini roses at the florist’s shop and they would surely last a little time, however growing a large rose tree in the garden is a completely different undertaking as well as a serious commitment.



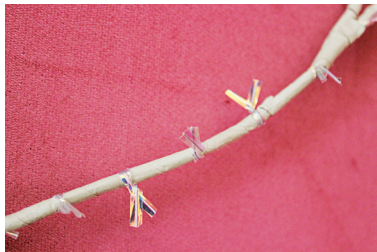


Nurturing and caring for roses over the winter cannot be rushed, and in many ways it is similar to caring for yourself. Winter care for roses means paying attention, noticing a variety of illnesses, trying hard to prune the dead weight and leaving only what you need. Sometimes, if you are not careful or do not pay attention to the plant, two adjacent rose branches may hurt each other with their own thorns, diseases and insects can invade the wound and destroy the whole plant, so make sure that it is secured properly with a string.

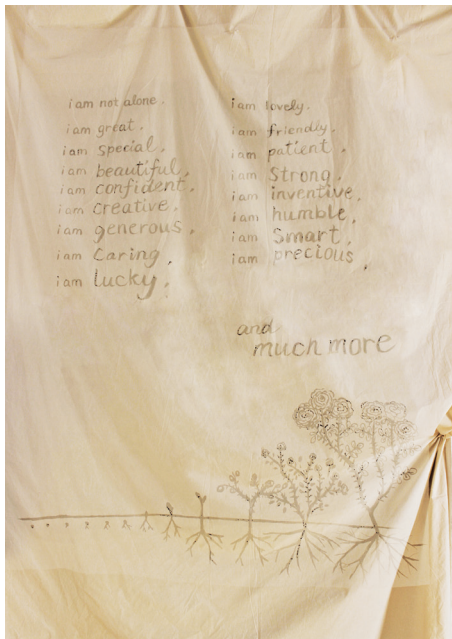








The paintings of roses on the wall represent their absence in the presence, only the branches which were taken care of, are presented as real life objects in the winter garden.



You do not have to worry, if the placement of the thorny rose branches are random or messy, as long as you pay close attention and take care of them. Even an ugly looking plant will give you a beautiful landscape next spring. When you are struggling to form your landscape with roses, tying the branches or even stabbing yourself with thorns, time will pass in a blink of an eye. I'm surprised that I've done this every day and it is all over now. However, the time spent so seriously is not wasted. Slowly, if you finish all the preparations before the shoots sprout, you will find a proud winter garden.







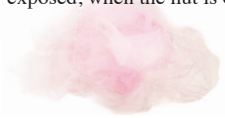
From inside to outside

When you enter the second room, you hear the sound of a spring storm. The first storm of spring from east, is called Haru-ichiban in Japan. The spring comes every year after Haru-ichiban. The pink cloud represents the warm spring air.

Next, you see the little hut made out of cloth and there is nothing spring like in the space, but when you look into the hut, you realise the spring is hidden and already around you. At the end of the hut you can see a sleeping spot in comfortably warm sunshine. Besides the bed, there are many different kinds of flowers blooming, camellia, sakura, narcissus, muscari, wild roses and forget-me-nots.

To keep the spring inside of the plain simple hut was inspired by the way a Kimono is worn. Under the Kimono people wear a kimono-like gown, Nagajuban. Originally Nagajuban was made to be shown only in private. Beginning with Oiran/Yu-jyo/Courtesan culture, the ladies also wore it as a night gown, when they were with their customers.

Nagajuban adds colours for simple Kimonos and very charmingly flashes from the sleeves when you move. The hidden beauty is very exciting and catches peoples curiosity. Also if the last winter was the Kimono part, the spring is the Nagajuban. The string is fully exposed, when the hut is opened.











Nowhere is more secure than in the warm bed during the winter. You might be alone in your home, cuddling with a friend or in the arms of your loved one. When I am in the winter of my own heart, I sometimes hibernate without getting out of my blanket, in order to escape from a painful reality. There will always be such days and it is OK to have them. Spring will definitely come after the winter.

The change is in the air, you can feel it. The spring wind brings with it a warm and comforting freshness, luring the flowers out of their beds. The warmth brought by the spring wind brings a gentle and safe comfort. Napping in the spring is calming and pleasant.

Sleeping to avoid reality

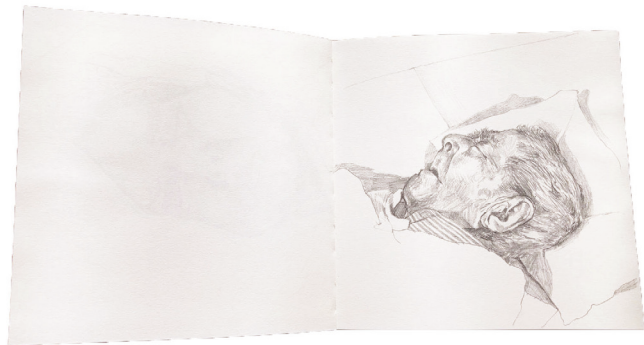


During the last three days of my visit, my grandfather at the age of 101 spent most of his time either in his wheelchair or on his bed, napping. On one occasion, he suddenly woke up, had a reassuringly happy expression on his face and quickly fell back to sleep again.

I asked my grandfather what kind of dream he had, when he was sleeping. "I don't have any" my grandfathers replied. He told me that he dose not dream at all, neither at day or at night. I was surprised, because he was sleeping all the time and only awake when he needed to eat.

My last memory with him was underneath the cherry blossoms, where he was sleeping and snoring. I laughed that he had such a peaceful sleeping face. I doubt that he has seen the Sakura for more than a blink of an eye.

Sleeping is his reality



*Spring will come after Winter.
Otherwise, I wouldn't know how to survive.*

*Whether we want or not
We need to live until our life burns out.*





**Schriftlicher Teil zur Diplomarbeit
zur Erlangung des akademischen Grades Mag.art.**

Name :

Matrikelnummer :

Title der Diplomarbeit :

Studienrichtung und Studienkennzahl :

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22/03/2021
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Datum / Unterschrift

Abbildungsverzeichnis

03/ 04/ Photos of my mother and her roses / 2020

05 /left/ Mother Rose/ acrylic on canvas board / 15x15cm / 2021

right/ Pierre / acrylic on canvas board / 20x 20cm / 2021

06 /left/ Wild rose/ acrylic on canvas board / 10x10cm / 2021

right/ Red rose in pink/ acrylic on canvas board / 15x15cm / 2021

07/ Winter Garden / installation / 2021

08/ Rose branches/ made by string,wrapping tie and paper tape

fixed by cotton ribbon on the wall / 2021

09/ Self Love/ fabric paints on tulle netting and cotton / 2m x 3m / 2021

10/ Photo of my mother in her garden / 2013

11/13/14/15/17/20/ Day dreaming/ installation / 2021

18/ Portraits of grand father/ pencil on paper /40cm x20cm / 2018





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